

CAST (in order of appearance)

YLLO: (Low), 30, teacher of Archaeology, greedy, wishes he could make a name for himself. Sees Jason as his chance. Paul Rieser from Aliens.

Contagonist, if you will.

BOEMAN: 18, Tracker. He's taking the class for the credit. Wants to be a Universal Tracker because the pay is great and they get all the girls. Smart ass, great with gadgets, arrogant. Falls in love at first sight with Rizzo, our hero.

JANESSA: 19, Data Recorder. Brown nose, hates everybody, especially men. Wants to fuck Yllo for the Credit. Jealous of our hero.

Broad Brush Strokes

1. The year is 2455. The place is Old Earth. A hazardous and violent planet sucked dry of resources by its former inhabitants. A young Archaeologist and his six students are on a class trip. An hour before departure, before their long trip back to Earth II, they discover an underground compound.

2. There are “Keep Out” and “Danger” signs everywhere. Within the compound they find the cryogenically frozen body of a young lady. She froze because the working Cyro-unit had a leak. Inside the Cryo-Unit, they find a hulking Hockey mask wearing man.

3. Stealing the bodies sets off an alarm, the compound’s defense mechanisms kicks in. They barely escape with their lives. They return to their shuttle and lift off.

4. Leaving Old Earth’s Atmosphere we find that the orbit has become a graveyard for old technology. Battered Satellites, the front half of a space shuttle, an abandoned McDonald’s space station. Their shuttle docks with Grendel, a class IV Catamaran Transport.

5. While being accosted by Sergeant Brodski (angered at the risks they took and pissed that he missed out on the action), they discover that the young frozen lady has only suffered mild cell damage and with the proper nano-tech could perhaps be revived...if they move fast. The hulking beast is far beyond repair. They rush into action. The Sergeant reminds them of

the protocol, but the teacher sees an opportunity to attain a certain amount of fame. A living survivor from pre-WWIII could be worth millions in both knowledge and cash.

6. Laser scans and computer analysis. Strategic injections of Nano-technology. She is lowered into a clear gel solution...naked.

7. Meanwhile, the ship settles back into routine. Marines return to their barracks to bitch about baby-sitting detail. The Pilot's point Grendel toward home. The Teacher researches the past with dreams of fame and fortune. One kid, challenges another to a computer game. Some – those happy to be taking an archaeology class – run tests and scans on their new guests. Two of the kids sneak off to a cabin and flirt. Back to the lab, unseen by the students. Jason's hand curls. Kissing in the cabin. Jason's foot twitches. The lab rats move to another room – the frozen girl has a heart beat! The lovers disrobe.

8. Jason sits up.

9. The Teacher is called in as the frozen girl has made a remarkable recovery. In a coma, tests are run.

10. The two gamers are set up at computer consoles at opposite ends of a huge arena. The game begins. Two massive creatures, Alien in design appear in the court. The gamers controlling them, the creatures battle. Finally, Jason ambles into the arena. The two aliens stop battle. A loudspeaker sounds: “Hey asshole. Get off the court.” Jason doesn’t know where the voice is coming from. He takes off after the aliens. Of course, his blows pass right through them, for they are hologram. The kids think this is a hoot. Growing tired of the game, Jason ambles over to the tinted glass of one of the computer booths. The kids poke fun of him over their headsets. Then Jason shoves his fist through the glass. Pulls out a heart. The other kid panics. Grabs his radio to call for help...but Jason turns and with a flick of his wrist sends his machete flying. Across the court. Through the glass. It impales the kid.

11. RIZZO, our frozen girl, sucks air into her lungs and screams. “Where is he! What have you done?!” The Teach, the Sergeant, the kids, try to calm her but it does no good. She wants to know where Jason is. They

tell her he's in the next room. She jumps up and rushes into the room to find a dead body. Hovering over the body, the others enter. The marines jump to action. Subduing her. They think she killed the guy.

12. She's thrown into a cell.

13. Meanwhile, The Teach and Sergeant want a meeting. They assume the two gamers have taken the body as a joke. They try to reach the gamers over the radio, but no doubt they've turned off their receivers. The Teach sends two of the kids to retrieve them.

14. Of course, they find dead bodies.

15. Looking over the bodies, perhaps the girl was telling the truth. Just then, alarms sound. Someone has stumbled into the cargo bay. The marines go into action.

16. The six or seven, including the Sergeant are killed easily while the Teach and students monitor their movement and assist with infra-red tracking.

End of first act

17. The teach and the remaining kids return to Rizzo. They want to know what she knows. She insults them. Can't they read? She left warning signs all over the place. She's so insulting to the Teach that he grows impatient and leaves her locked up.
18. They return to the lab and ask Grendel's mainframe. Then enter in all the data on Jason Voorhees from their initial scans and ask the Computer to search the historic database. When finished, the teach asks, the question. What do we do? The computer's answer is simple. "You die."
19. The Teach decides they will lock themselves with in the lab area. The Marines locked Jason within the cargo bay. They simply need to wait until their arrival at the space lab in a few hours. There they can disembark and send in the security droids.
20. Meanwhile, our pilots are making course corrections for their upcoming docking with the space station. As they take the ship off of Autopilot, Jason strikes. The ship is left barreling toward the space station.

21. Meanwhile, Rizzo is describing to the guard what Jason will do to him. She tells him how she got in this place in the first place. The backstory that ended up with she and Jason frozen. He's acting tough, but the story is scaring the shit out of him. But it doesn't convince him to let her go. She changes tactics. Sex.

22. Alarms sound within the lab. The ship is off autopilot. It's on a collision course with space lab. They will have to leave their comfort zone and trek the length of the ship in order to get her out of harms way. The Teach opens the door...and there is Jason. Standing there. Waiting. He kills the Teach. And is about to kill the kids when Rizzo shows up and saves them.

23. The survivors escape and now leadership falls to the oldest of the kids. He's a smart kid though. He or she asks advice of Rizzo. "How do we fight this thing?" Her reply, "You don't. If you stay on the ship. You die. How do you get off of this ship?" The Shuttle. They must travel midship starboard.

24. Which takes them to the Cargo Bay. The earlier marine/Jason battle has screwed up the cooling system. The room is frozen. Condensation has built up on the floors and turned them to ice. They are running out of time before the vessel crashes into space lab. Of course, Jason is there. Blocking their path. One of the kids makes it to the shuttle and in a fit of panic, launches with out the others. Just when our heroes are cornered and it looks like the end, Grendel strikes Space lab.

25. Outside there is a huge explosion. The shuttle is unable to avoid sailing debris. It is destroyed.

26. Everything in the cargo bay slides forward. One is crushed. Systems begin failing all over the ship. Gravity simulators go offline.

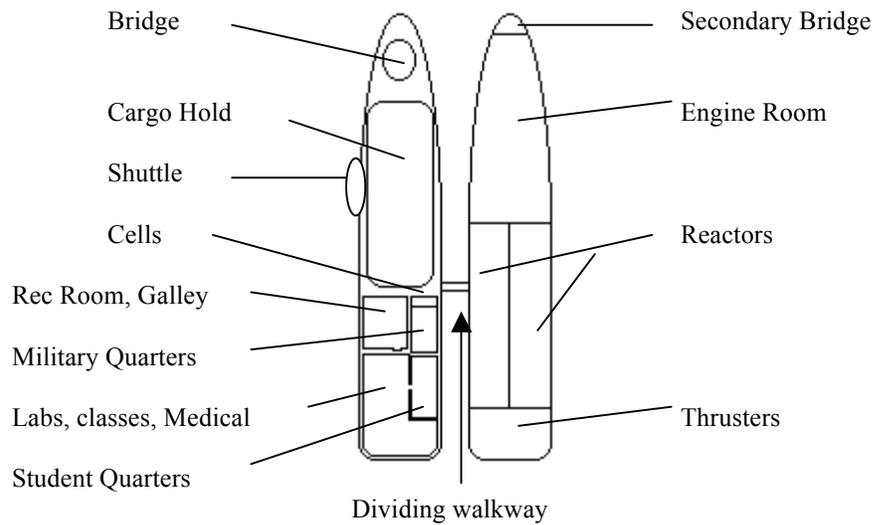
Mid Act Climax

27. Now we have an anti gravity battle with Jason. Rizzo notices a box broken open. It's filled with Military weapons and supplies – the reason for the larger number of marines on board. She gets an idea.

28. They escape Jason by burying him beneath a pile of cargo rubble. But they know he's not dead.

29. Back at the Lab they discover the port side of the ship took so much damage there's just a matter of time before implosion. Rizzo wants to know about the Right portion of the ship. No good, when the left goes, the right goes with it. What if they could separate the two? Not a bad idea. But that would take time and Jason's out there. Rizzo talks about seeing the military weapons. Can't they use those? One kid says he thinks he could build a warrior to fight Jason.

Some explanation of the ship. It is a Catamaran vessel. Which means it is twin hulled. Invasion two torpedoes connected by a thin walk way.



30. They build a kick ass robocop, terminator with chain gun and lasers.
31. With robo-sidekick they head to the cargo bay. Some set charges on the walkway and work on reinforcing the divider door. Others track and keep an eye out for Jason. Jason, however has already moved to the right side ship. He comes out behind our charge setters.
32. Robo-creation goes into action. A mighty battle follows. Jason gets his blows in, but he's actually getting his ass kicked for the first time in fanchise history. Robo-guy blows Jason's left arm off. Tatters his body with bullets. Soon, the battle leads to the labs.

33. Robo blows Jason into the same lab that Robo was created. Jason, hits the floor, motionless. A monitor within Robo reads, "LIFE SIGNS: NONE. SUBJECT IS DEAD.
34. There is a massive celebration in the Cargo bay as they are almost ready with the charges and door. Rizzo just rolls her eyes.
35. Meanwhile, back to Jason, we realize he has landed in the Nano-Tech machine. Scans are made, Computers roar to life. Nanotechnology goes to work recreating Jason's arm. We see a schematic of Jason's internals. They are repaired. A thousand bullets are removed. Arrows, an unexploded grenade, the skeleton of a fish.
36. Back in the cargo bay, they are just about ready. Loading supplies and such. Jason shows up with his new metallic arm, and his chrome mask, crisp leather clothes. He's ready for action like never before. Our heroes rush to finish as Roboguy goes into action. Jason annihilates him and turns toward our kids. They rush down the divider walkway, Jason behind them. They dive under the door as one of the kids explodes the charges.

37. Suddenly Jason's body makes an imprint in the metallic door. They break away from the ship successfully just as left side explodes. Cheers of success. They survived the blast and Jason is now a satellite.
38. Or is he. His metallic fist punches through the outer door. The room begins to depressurize as Jason climbs in.
39. At this point a shuttle from Earth II has responded to their SOS and is en route. But they'll need time. Thinking a throwback to that earlier hologram sequence. Our heroes, using historic records can recreate Crystal Lake and assort distractions for Jason. Also allows us to bring back Betsy Palmer to reprise Mom.

End of Third Act

The third act will be better determined if the above broad beats are agreeable. From the above I suggest our hero, Rizzo, ends up sacrificing herself by throwing her body within one of the Nano-machines so that we have the beat where the big doors open and out steps this half-human, half machine construction to fight Jason. Perhaps she's built a bond with one of the other characters. Kkinsa for instance. She makes this sacrifice to save Kkinsa's life.