

FRIGHT NIGHT

by Todd Farmer & Patrick Lussier

Based on the film written by Tom Holland

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Beat Sheet:

World History: In this version, Fright Night wasn't a show hosted by Peter Vincent, but rather a Hammer film with a string of sequels starring Peter Vincent as a vampire hunter (No Charlie Brewster and we'd use Roddy via CG etc and his Peter Vincent persona throughout). In the 80s the films were remade starring Jamie Lee Curtis and Tom Atkins.

OPENING:

Movie Remake within the Movie Remake -

We open on the movie **FRIGHT NIGHT...**

Not the **Peter Vincent** version, but the '80's remake starring **Jamie Lee Curtis** as the busty vampire slayer and **Tom Atkins** as her curmudgeon cop sidekick. Updated to present day and notorious for being nothing at all like the old Peter Vincent (Hammer) films (and ignoring their source material). *We set up Curtis's SIGNATURE VAMPIRE KLLING MOVE - duck, spin, flourish, twirl the stake and STAB behind her --*

PULL BACK to REVEAL the Fright Night Remake is playing on Fearnert.com, watched by two **Security Guards**. (Plant advertisement for upcoming HorrorCon in (name of town here) where Curtis and Atkins will be attending along with several other horror 'legends').

Security Guards argue about the merits of remakes. One shits on them. The other argues for them or is at least indifferent. "Who gives a shit as long as it's entertaining? Besides, I can't remember that old crap anyway."

SCARE

A face appears on one of their monitors from an upper floor of the office tower. **Drew** (we'll call her) is terrified. "He's here." Guards look at monitors. There is no one else on the floor. Wait. There's a video glitch. Moving down the hall. "What the hell is that?" Guards are on their way.

SUSPENSE SEQUENCE:

Guard #1 goes up in the elevator. Guard #2 scans monitors, watches Drew on the run from 'something', but no sign of what. On the other monitor, Guard #1 in the elevator.

Alone. But suddenly Guard #1 looks up as if there's something 'above him' - then is suddenly thrown around the elevator car. Then the video image goes blank. What the hell?

Guard #2 goes up, finds Drew. Scare. The other elevator opens revealing the mangled corpse of the first guard. And CLAW MARKS on the mirrored interior. Drew and Guard #2 then encounter Vampire (Jerry Dandrige in VAMPIRE FORM). Guard #2 and Drew run.

Retreat to the roof. Guard #2 dies horribly. Drew sees the monster coming for her.

Rather than go through what Guard #2 just went through... Drew turns to the side of the building... and jumps. She plummets toward the earth... but before she hits the ground she's plucked out of the air. VAMPIRE in MAN-BAT form FEEDS on her as they fly. She

fighters for her life as it's being bled from her.

HER SHOE lands on someone's windshield at an intersection. A Double-Decker Tour Bus crosses in front of that car, the driver stares at the bloody pump. On the bus, the tourists in the upper level take pictures of Time Square (or wherever) as DREW plummets down, CRASHING amongst them in a bloodless heap.

ACT 1 BEGINS

REAL SUBURBAN NEIGHBOURHOOD- Not a back lot, but a real street with real houses.

Some newer. Some older. One a lot older than the others. It's the house NEXT to the Old house that we focus on.

MEET **CHARLIE BREWSTER**: Playing World of Warcraft. Watching next installment of Fright Night (FN2:THE SEQUEL) on Fearnnet at the same time. (Each remake of FRIGHT NIGHT – has a Tom Atkins death Scene where he sacrifices himself to save Curtis. In FN3D he sacrifices himself by becoming a vampire. – we see interviews with Atkins and quick snippets of each demise, along with discussion of how the writers kept bringing him back. Again feature the '*signature move*' from Curtis in the clip reel.)

MEET **AMY PETERSON**: They are video chatting. And playing Warcraft. Fun interaction. She's a little older (first year of college). Probably babysat him once upon a time. But now that they're older, there's a definite attraction. U-HAUL moving van shows up at the OLD house next door. The house that Charlie's bedroom window looks out upon. "Who moves in at night?"

Charlie isn't paying attention to the game. The raid just wiped. Amy's done. Night. See you at school tomorrow.

NEW NEIGHBORS: Charlie watches COFFIN brought into basement of old house next door.

SCHOOL: Meet "**EVIL**" ED. Charlie talks about new neighbor but Ed's more curious about his old neighbor, Amy. Is he gonna 'tap that'? Charlie would clearly love to, but she's out of his league. Maybe. They talk about the HORRORCON. Plans to go on the weekend. All the greats are gonna be there!

AFTER SCHOOL - At Amy's house across the street from Charlie's: Amy and Charlie and Ed. In the background they see **BILLY COLE, HANDYMAN** (like Jason Bourne is a 'handyman') for Dandrige drive off. They speculate about the 'gay' couple in the neighborhood.

Charlie and **MOM (JUDY BREWSTER)**. Talk about the new neighbor.

Billy "Handyman" Cole drives home with a 'playmate' for his boss. They pull into the garage. But Charlie sees Billy and **PROSTITUTE** enter the house in the back yard. We see that Charlie's the only one in the neighborhood who would have that view.

SCARE SET-PIECE

Fearnnet running in b.g. (PARALLEL CUT Charlie 'studying', watching FN2 attack on computer with more DEADLY version happening next door), Charlie studying. Screams from next

door. He runs down. Mom's asleep (or night shift). Prostitute almost escapes. Charlie almost saves her. But she's plucked out of his hands (maybe she tries to jump from roof to roof or something). BIG SCARE/SUSPENSE/ACTION SEQUENCE

THE POLICE: Are called IMMEDIATELY. Still night. Cops show up. Charlie takes them next door. Billy Cole's there. With his boss - we meet **JERRY DANDRIGE**. Amy watches from across the street. The whole neighborhood is awake. Cops search the premises. No sign of struggle. No sign of anything. Jerry and Billy are a couple... why would we have a prostitute here? If this is some kind of homophobic attack on them.... Billy's on the verge of full outrage but Jerry quiets him. We see that the sun's almost up. Charlie sees this too. **Dandrige** is becoming more compliant and more distressed as daybreak closes in. Charlie asks if they found a coffin. He saw a coffin. Cops immediately dismiss Charlie. Drag him out. Mom's there too. "We'll be lucky if that nice couple don't sue us!" Amy sees this. Inside... **Dandrige** retreats fast leaving Billy to stew over their 'neighbour' problem.

End of Act 1

ACT 2 BEGINS

DAWN: Maybe Amy/Charlie scene. "What the hell happened with you and the two gay guys?" Charlie: "They aren't gay. They're faking."

SCHOOL: Charlie/Evil Ed. "Vampire next door to me." Evil Ed doesn't believe him, but if he IS a vampire, he can't come in without an invitation from the rightful owner of the house. Talk turns to the HorrorCon weekend.

HOME: Charlie watches house. He and Billy have a stare down. Charlie studies. WarCrafts. Fright Nights. Amy, on video chat/headset says: "You've got company." "What?" "Looks like your mom may have a date. She just invited someone into your house." Charlie goes downstairs.

THE INVITATION: Dandrige. Mom's trying to smooth things over with him, terrified he's gonna sue her. And now that Dandrige is invited, he'll be dropping by whenever he feels like it.

DANDRIGE ATTACKS

That night, Dandrige enters the house. Charlie pencils him... or more likely our scarier version of that.

DANDRIGE WATCHES CHARLIE: Makes a threat over the phone. "You can't hide from me, Charlie... and no one will ever believe you. Tomorrow night... you're mine."

MORNING:

Charlie goes to Amy. "I'm fucked." Amy assures him he's not. I can't go to the police, I can't go to anyone. Amy tries to believe him, but can't. Charlie sees Billy watching them from the house. Ed shows up and together they go to the HorrorCon.

HORROCON/FRIGHT NIGHT: BIG POSTER OF PETER VINCENT (Roddy McDowell):

Charlie struggles to enjoy the show. Keeps trying to figure out what to do. Ed and Amy wander off. Charlie sees his heroes, CURTIS and ATKINS. Waits in line. Forgets his drama for a moment as he's a true fan... but just when he's in front of them, prepared to ask a life's worth of movie questions... He sees Billy at the Con! Following him.

Charlie rushes away. Billy follows. Relentless. Billy corners Charlie in the bathroom. Shit's about to get serious... Then **Derek Mears** or **Tyler Mane** or both step in. Hey pal, leave the kid alone. This is where we learn Billy's not just a handyman. He is Jason Borne. The best protection money can buy. He goes all Krav maga on them. He destroys Derek/Tyler. But the distraction allows Charlie to escape.

Charlie sees Curtis and Atkins taking a break.

CHARLIE/CURTIS/ATKINS: I live next to a real vampire. I need your help. No one else to turn to. You KNOW how to kill one. Please, help me. Curtis and Atkins are shocked. Atkins tries to be nice. Curtis calls security. Charlie's thrown out.

CHARLIE ON HIS OWN. Prepares to kill vampire. Realizes he's fucked. Amy comes in. Sees him. How distraught he is. She goes to Ed and hatches a plan.

HIRING CURTIS & ATKINS:

START with CLIP from FN3D. Q & A from crowd. Curtis & Atkins asked some embarrassing questions. We see that both Curtis and Atkins are almost on the skids. These cons are all they have left. Amy corners them (gets Curtis in the ladies' room or something). Atkins says he could use the money. Curtis makes a side deal (taking a bigger cut).

DANDRIGE & BILLY – Need to kill Charlie, but phone call from Curtis & Atkins. "We'll 'fake' a test to prove that you're human." Then this can all be dismissed. Dandrige is amused. Agrees.

Curtis & Atkins. Can't believe they're doing this. Atkins shrugs. Not like we get alotta gigs anymore. This'll be fun.

TEST NIGHT:

Curtis and Atkins put on their performance. They're in Character. C's the sexy, hard as nails Vampire Hunter (she even has on her wig from the old days giving her long blond hair and she boosts up her cleavage, opens a button or two on her blouse). Atkins all tough cop, one-liners and ready to chew nails. Dandrige is amused. Billy intimidates. Holy Water. All good. See. Not a Vamp. Charlie argues. Curtis goes to adjust her wig with a pocket mirror... AND SEES DANDRIGE'S REFLECTION AS THE MONSTER he really is. She drops mirror. Breaks. Shit. Curtis bails. Atkins and gang follow.

DANDRIGE FINDS MIRROR shard.

CURTIS is freaked but demands the money from Amy. Gets it, orders Atkins in the car. Charlie sees she's freaked, knows that she must've seen something but Ed & Amy are more dismissive. Curtis just drives off. Fast.

Dandrige and Billy watch. Amy and Charlie go to AMY'S HOUSE (Charlie's mom is on the

night shift at the hospital... this might be useful later, but let's not worry about it for now). Dandrige watches Evil Ed leave on his own. Billy watches Amy's house. Dandrige can't go there. He wasn't invited.

THEY LIVE

Atkins & Curtis: "What the hell happened back there?" Curtis comes clean. It's true. That guy's a fucking vampire! Atkins says they gotta warn the kids. Curtis is all 'fuck that'. She's packing her bags and going home. Atkins says he won't do that. Calls Charlie. Meet me at the hotel bar. We gotta talk.

EVIL ED. Riding his bike home. Scary sequence. Evil's cornered. Dandrige makes him an offer. Ed takes his hand.

Charlie, Amy & Atkins. Billy follows them, watches from outside, unseen. Atkins tells them it's real. You gotta get the cops in on it. But Charlie argues... when you played a cop, you never believed it. Not until you saw it with your own eyes. Dandrige is smart. He won't let that happen. WE have to kill him. Amy doesn't want to believe it. Can't understand how Atkins believes it. Did he see the reflection? No, he says. I didn't. But I saw Curtis' reaction. I've known her for years. She doesn't freak. Not like that. What do we do? Nothing at night. We do it in daylight. We do it at night... we're dead.

BILLY comes in. Sit across from them. "You're dead anyway." He flashes a gun. Motions for them to 'come along.' But Charlie suddenly causes a scene. Our gang escape. Billy's in pursuit.

CURTIS drives to the airport. When EVIL ED slams into her car. He screams for help. "It's after me. Please." Curtis lets him in. Drives. Then Ed reveals that he IS NOW A VAMPIRE. Curtis roars the car forward, drives up the curb in front of Church. Ed doesn't have his seat belt on and he FLIES through the windshield. Curtis rushes for the church.

CHURCH: Ed grabs her, tries to pull her back across the threshold. She manages to break free inside. And Ed, all consumed with bloodlust, charges after her. BUT INSIDE he's surrounded by Holy Artifacts. He attacks her anyways. Curtis slams him into a Holy Water font. Ed's face almost melts away. HE SCREAMS. Roars back, retreats out of the church. Curtis is there shaking.

CHASING CHARLIE/AMY/ATKINS

Actually Billy's not chasing them. He's herding them. Atkins cell rings. It's Curtis. "Where are you?" Our trio come face to face with DANDRIGE. Atkins fights Billy. Has a surprise or two in his old bones. Charlie tries to protect Amy, but **Dandrige** TAKES her. Billy's about to kill Atkins when CURTIS comes up MACES HIM. They dive into her rental car – and escape. (THE ESCAPE AT THE COSTUME "Come as your favourite Vampire" FN3D SCREENING EVENT)

AMY & DANDRIGE: He seduces her. BITES HER.

DAWN: Our trio hatch a plan. Make weapons. Charlie gets a call from Amy's cell phone.

IT'S DANDRIGE, telling Charlie that he wants him and the Fright Nighters to come to his house at sunset. It's their only chance to save Amy. ("Oh and Charlie, guess who's sharing my bed tonight?" Click.)

FINAL FRIGHT NIGHT

This night should mirror one of the Fright Night movies we've been seeing only much

deadlier

THE ENDING – DAY:

Rather than going when they've been summoned, our trio, Charlie, Curtis & Atkins know they have to go in daylight. If they don't catch Jerry in daylight, when he's weaker, they won't have chance.

THE PLAN:

Atkins says they need to kill Billy first. Don't let him monologue, just KILL HIM. GET THE STAKE GUN from the HorrorCon. This is a WORKING prop. No CG back in the '80's. They made this thing to work and it does. Curtis takes it. Atkins has a gun. Just like the old days. Charlie has stakes, knives, crosses, and an ax... in case they need to cut the vampire's head off.

End of Act 2

ACT 3 BEGINS

ENTER THE HOUSE:

Sunlight streams through front door. They see Billy crouched at the foot of the stairs. As he starts to stand, Atkins plugs him in the back. Billy sprawls. Atkins looks at the other two... 'see, that's how it's done.' Atkins turns over Billy's body... AND IT'S EVIL ED, dressed like Billy. He leaps at Atkins, BITES HIM!

Charlie and Curtis fight him off, Curtis DROPS THE STAKE GUN in the fray. Finally, THEY THROW ED out onto the front porch – INTO THE SUNLIGHT. Ed screams... BURNS, thrashes, tries to come back inside. But CHARLIE repels him with a cross, slams the door, locks Ed out in the sunlight. ED EXPLODES. Atkins rises with the ax, can't believe it – when:

BLAM – Atkins chest explodes. He flies forward. REVEALING BILLY with a silenced HAND CANNON that makes a LOUD PHFFT! It takes a second for Charlie and Curtis to even realize why he's fallen... then they see Billy, gun in hand a massive silencer on the end (that looks sooooo cool). Curtis is mortified, but Charlie shoves her into a side room as Billy gives chase.

SNEAK & CREEP

The house is huge. Curtis and Charlie hide, can't believe that Atkins is dead. Listen for Billy. They gotta find Amy, but Curtis wants to call the police, get an ambulance for Atkins. Maybe Atkins isn't dead. She pulls out her phone. Charlie tries to stop her when:

HER PHONE RINGS: Caller ID – its' Atkins phone. It rings again.

ATKINS phone... in BILLY'S HAND... he's listens for the 'ring' in the house. Pinpoints Curtis' position. Runs. Fast.

Curtis goes to open the phone... when Charlie realizes. He grabs the phone... HURLS it across the room. Just as Billy enters – SHOOTS THE PHONE OUT OF THE AIR.

CURTIS AND CHARLIE run.

Curtis is alone, sprints towards the back steps - WHEN DANDRIGE SHOOTS UP THROUGH A HATCH IN THE FLOOR. "You're EARLY. Sun isn't set yet. Doesn't mean I won't rip you to pieces. It's so RUDE to be early." Curtis is frozen in a sliver of sunlight but manages to pull out a cross. Dandrige laughs: "You gotta have faith for that to work on me." Curtis begins to crumble when CHARLIE comes up with HIS CROSS. Dandrige recoils, pissed off. He

makes some, 'this ain't over' kind of statement... DANDRIGE DROPS BACK INTO THE HOLE – TO REVEAL BILLY coming from the hallway where Dandrige was standing. CHARLIE does SOMETHING that fucks up Billy: THEN DROPS INTO THE HOLE AFTER DANDRIGE.

CURTIS & CHARLIE separate. Curtis trips down the FRONT stairs... heads to the front door... planning to ESCAPE. But Atkins body is there. So is the STAKE GUN. She steps over Atkins. Hand on the door knob. Ready to flee. To abandon Charlie and the body of her friend. But she looks back. Sees Atkins dead on the ground. Steals her resolve, grabs the Stake Gun instead.

CHARLIE: moves through a maze between the walls, finds himself in a secret room: but more importantly, he FINDS DANDRIGE'S COFFIN. He pulls out a stake. Ready to plunge it into Dandrige if he's retreated back inside. He grabs the lip of the coffin.

CURTIS makes her way to the foot of the stairs. Doesn't know where to go. Finally goes up the stairs, leading with the STAKE GUN.

CHARLIE PULLS OPEN THE COFFIN: It's AMY. NOT DANDRIGE.

THE CLOCKS ALL CHIME THROUGHOUT THE HOUSE. Curtis looks back around at the clocks, then to the front door where the sun's ALMOST SET. (Atkins' body is off to one side in the shadows.) The last rays are glimmering through the front windows, hitting the foyer floor. BUT NOT THE STAIRS:

AND THE STAIRS EXPLODE: Dandrige erupts out. Curtis fires wildly. Dandrige knocks the stakes aside with ease. GRABS CURTIS BY THE THROAT. "Welcome to Fright Night. FOR REAL."

CHARLIE can't stake AMY. She reveals the UBER-SEXY VAMP that she's become. "You've always loved me Charlie. Always wanted me. I'll let you in on a little secret. I've always wanted you too!" Charlie can't kill Amy. Because he DOES want her. More than anything. More than ever.

DANDRIGE is about to rip CURTIS' throat open... when SHE PULLS OUT THE CROSS. TOTAL FAITH. Dandrige is repelled!

CHARLIE ALSO PULLS OUT A CROSS – repels AMY (parallel dual action).

CURTIS reloads a stake in the stake gun, ready to go after DANDRIGE.

CHARLIE PULLS OUT A STAKE – musters the strength to kill Amy.

CURTIS aims when BILLY APPEARS. His silenced gun aimed at her. "Drop it Vampire Killer." She lowers the weapon. Billy smiles. All arrogance. Holsters his gun. Cracks his knuckles. "I am so gonna enjoy killin' you." He lunges at her, kicks the shit out of her. Dandrige watches.

CHARLIE pushes Amy back. She turns. Crying. Begs Charlie to save her.

BILLY continues to pummel CURTIS. Dandrige orders him to just KILL HER. That distraction is all Curtis needs. With stake in hand she does her SIGNATURE MOVE from the '80s Fright Night movies – spins, turns, pirouettes and RAMS THE STAKE INTO BILLY'S CHEST. Billy staggers back, careens into the front door. Fading sunlight streams weakly around Billy. He BEGS Dandrige to save him – TURN HIM. But Jerry just shakes his head.

"Billy, you're such a proficient killer. I know the first person you'd try to kill is me. Sorry."
And Billy collapses forward ONTO the stake. IT RIPS OUT THROUGH HIS BACK. Dandrige turns to go after Curtis. But she's gone.

CHARLIE LOWERS his weapon, puts his arms on Amy.... AMY REARS UP – HER MOUTH FULL OF TEETH. AMY'S ON HIM – READY to tear him to pieces. Charlie can't fight her. She's too strong. And too hungry.

AMY'S ABOUT TO BITE CHARLIE when CURTIS appears, repels Amy with the cross. Amy: "Help me, Charlie. I cannot fight this!"

Charlie finds THE SECRET TUNNEL – ESCAPE ROUTE – leads out through the back (WE NEED TO SET THIS UP – Charlie knows it exists, but no idea how to find its entrance... so they go in through the front door.)

ATKINS suddenly staggers into the chamber. Curtis can't believe it. "I thought you were dead!" Dandrige steps out: "He is." ATKINS REVEALS FANGS and is about to attack when he freezes, tries to stop himself. He fights. Hard. He grabs a stake from Charlie and TURNS ON DANDRIGE. But Jerry seizes Atkins - the master still much stronger than the newly turned. Even as a vampire, Atkins is no match for Jerry. But his attempt does...

ALLOW CURTIS ENOUGH TIME to SHOOT DANDRIGE WITH THE STAKE GUN. But She misses his heart. Dandrige drops back.

Atkins lunges at him. RAISES THE STAKE!

Amy turns to Charlie. "GO. Before it's too late. NOW."

But Charlie grabs the stakes, joins Atkins when: DANDRIGE: "Thanks Charlie." Dandrige easily disarms Charlie and STAKES ATKINS in the chest.

Curtis screams. Can't believe it. Atkins falls dead. VAMPIRE Dandrige turns on them.

Charlie and Curtis RUN. Curtis shoves him ahead. They have to escape.

DANDRIGE grabs AMY – KISSES HER. "DO MY BIDDING, AMY." AMY takes off after them in the tunnel – EVERY INTENTION of killing them.

THE TUNNEL IS NARROW and they have no idea if they can escape. Curtis has ONE stake left for the gun. She loads it. Charlie has one stake left in his hand.

THEY SEE THE EXIT... A metal gate blacks the exit. It's overgrown beyond. Amy's almost upon them. Curtis takes shaky aim. Charlie begs her not to kill Amy. If they kill Dandrige, they can still save her. Charlie kicks at the gate, finally gets it open. Amy's almost on them. Charlie RACES OUT --

AERIAL POV – RACES DOWN onto CHARLIE – SCOOPS him. Raises him up into the NIGHT sky, FULL MAN-BAT mode. Charlie screams, watches CURTIS disappear behind him.

AMY STOPS SHORT in the mouth of the tunnel... sees Curtis look up AT CHARLIE in the clutches of flying Dandrige.

CURTIS realizes Amy's behind – spins with the STAKE GUN – BUT AMY'S GONE.

AIRBORNE – Dandrige and Charlie FACE OFF. Charlie pulls out the last stake. Is going to drive it into Dandrige. Who says: "I'm not gonna kill you Charlie. In fact, I'm just gonna let you go." And he does.

CHARLIE starts to FALL – BUT RAMS THE STAKE INTO DANDRIGE! He clings to the stake as it rips through Dandrige's body. DANDRIGE shrieks. Twisting in flight. A flurry of winged chaos, careening groundward. Charlie hangs on for all he's got.

THEY LAND HARD. Charlie SMACKS on the roof of CONVERTIBLE with its top up, breaking his fall. DANDRIGE smashes into the dirt, twisting and turning. With the stake in him. Charlie rises, falls to the ground to see:

DANDRIGE rips the stake out of himself, then BURSTS into the sky, flyies clumsy and wounded, wailing into the night.

SUN IS NOW RISING: CHARLIE staggers up the field at the back of Dandrige's house to find Curtis sitting on the back steps. "Where are they?" Curtis tells him that Atkins is dead. Amy is gone. And so is Dandrige's coffin. "It's over." She has to be somewhere. We have to find them. We have to save her." Curtis shakes her head: "Charlie, Dandrige got away. He won." Hold on Charlie's face: "There's only one place she could go. Only one place where she's invited."

DANDRIGE: ASLEEP

Peaceful. A winner's smile on his face. ONLY SUDDENLY the coffin's moving. Jerry is BOUNCED within. What the hell is happening? His winner's smile begins to fade.

CUT TO the back of Amy's parents STATION WAGON flips open and CHARLIE yanks the coffin out. It SLAMS into the dirt. BRIGHT SUNLIGHT SHINES ALL AROUND Charlie. WIDE REVEAL: He's in the middle of a sunny field, under powerlines. Not a tree near him. Just blazing sun. And the coffin. His cell rings.

AMY'S HOUSE: BASEMENT. Exhausted and beat to shit, Curtis hovers near a huge freezer. She opens it. Inside, sleeping the sleep of the undead: AMY.

CHARLIE: "Do you have her?" CURTIS: "Yes. Do it Charlie. Do it now."

DANDRIGE: INSIDE THE COFFIN – LATCHES IT tight. No way anyone can get it open. He hears Charlie calling to him from outside. "Jerry. Time to wake up."

DANDRIGE: Listens when – WHAM an ax blade BITES INTO THE COFFIN – SUNLIGHT POURS IN THROUGH THE HOLE. Dandrige SCREAMS.

CHARLIE keeps swinging at the coffin lid. LIGHT SLIVERS in, slices Dandrige, burns him everywhere it touches his body. His screams grow louder and louder, more horrific with each outburst until -

THE COFFIN SPLINTERS OPEN WIDE – SUNLIGHT BLASTS JERRY'S FACE: THE COFFIN EXPLODES.

CHARLIE is BLOWN back across the field. The Station Wagon is OVER TURNED

AMY'S EYES open. They are HUMAN.

BACK AT HOME

The station wagon pulls into the drive. Curtis watches from the porch. Amy bursts from the house behind her! Runs into Charlie's arms. They kiss.

Curtis's eyes go wide as Atkins steps onto the porch into the sunlight, stake still protruding from his chest. ATKINS: "Hey." CURTIS: "Hey." ATKINS: "So we won?" Curtis stares at the stake. ATKINS: "It's okay, he missed my heart." CURTIS: "Okay?? Doesn't that hurt?" ATKINS: "I'll live."

They turn and watch Charlie and Amy as we fade to black...

The End.